



Alexandra Hauser Violinist

“This is a very gifted violinist who has a bright future ahead of her”

Prof. *Michael Frischenschlager*
President of the Fritz Kreisler International
Violin Competition

Austrian-Romanian violinist Alexandra Hauser was born in Mödling, Austria in 1998. In 2001, the family moved to Montreal as her father, Alexis Hauser, was invited to take over the McGill Symphony Orchestra as Artistic director and conductor at the McGill University.

Ms. Hauser began her violin studies in January 2004 with Prof. *Lucine Balikian* at the McGill Conservatory in Montreal. In 2008, she was admitted to the Préconservatoire de musique de Montréal, where she studied with *Josée Aidans* until 2012. In March 2012 she was accepted at the *Conservatoire de Musique de Montréal* with Prof. *Helmut Lipsky*; and in March 2015 she was admitted to the *Universität Mozarteum* in Salzburg as a pupil of Prof. Paul Roczek. In September 2016, Alexandra began her Bachelor degree at the *McGill School of Music* with Prof. *Axel Strauss*, and is currently completing her studies in Munich at the *Hochschule für Musik und Theater* with Prof. *Lena Neudauer*.

Participating in numerous competitions, Ms. Hauser has won several times the 1st prize in the QMEA festival and the “Festival de musique classique” in Montreal. In 2010, she was awarded first prize at the *Crescendo International competition* which was held in establishments throughout the US, Canada, Europe and Asia. This prize included her debut in *Carnegie Hall* at the age of 12, followed by an invitation to perform and attend Masterclasses in Saint-Petersburg in June 2011. The following two years, she was again the recipient of the first prize and she returned to Carnegie Hall as a soloist and as a duo with the pianist Lucas Perus. In 2013, she was awarded first prize at the *FLAME international competition in Paris* where she met Prof. *Paul Roczek*, as he was a member of the jury. This led to her furthering her studies at the Mozarteum a few years later.

She has performed in European concert halls as well as in Canada and the US, with her repertoire extending from Baroque to the 21st century. Ms. Hauser has been attending numerous masterclasses at the *Mozarteum Summer academy* since 2008, where she met Prof. *Michael Frischenschlager* in 2011.

Prof. Frischenschlager has been a very prominent artistic mentor for her in extending her knowledge about composers such as Bach, Mozart and Kreisler. She has also participated in Masterclasses with soloists *Julia Fischer, Laurence Kayaleh, Regina Brandstätter* and *Mario Hossen*, as well as professors *Mauro Iurato, Igor Petrushevski, Erich Grünberg* and *Paul Roczek*.

In April 2020, Ms. Hauser will make her South American Debut performing Brahms Double Concerto with Cellist *Edgar Calderon*, the *Simon Bolívar Symphony Orchestra de Venezuela*, and conductor *Gonzalo Hidalgo* in Caracas, Venezuela.

Ms. Hauser plays on a French Paul Kaul violin made in Nantes in 1920, which belonged to the famous violist of the Alban Berg Quartet, Thomas Kakuska.